SCENA. (Selene.) and CHORUS.

Selene.

Allegro moderato. (not too fast)

Piano.

And now to

summon them.

But, sisters dear, Re-

receive our gracious court- es-ies.

Show no repugnance

to them; while they are here; Sub- due your natural an-
A Meno mosso.

- tip - a - thies. Kind, gen - tle, ten - der, pit - i - ful be ye -

Be not se - vere, nor hast - i - ly con - demn. Treat them as though they

were what they will be. When they have seen what we shall be to them.

We'll

act as though they were what they will be. When they have seen what we shall

We'll act as though they were what they will
cho.
be to them,
When they have seen what we shall

cho.

have seen what we shall be
to
be to them,
shall be to

Animato.
SELENE.
What form of words ac-

cho.

them!
accel.
them!

24072
"...completes our aim?"

"Two roses should be cast down from the skies, tranquillo.

Then, as each rose is thrown, pronounce the name. Of him whose mortal self it typifies"

(giving her two roses)
Ah! Well then, fair rose, I name thee “Ethelis.” Thy mortal counterpart we summon here. This rose is Phyllon—come to our realms of bliss: By virtue of this talisman, ap—
Ah! Go then, fair rose. We

name thee "Ethias." Thy mortal counterpart we

summon here. Sir Phyllon, in our realms of
blameless bliss, By virtue of this talisman.

blameless bliss, By virtue of this talisman, By

By virtue of this talisman ap