No. 8.

SONG (Selene.) and CHORUS.

Allegro (à la Valse).

Piano.

SELENE.

Pur-blind, way-ward youths.

We seek to teach ye truths Which now ye wot not of.

Selene.
Our aid ye sorely need. For ye, are frail indeed. Each a poor

fragile reed. Swayed to and

(taking his hand and stroking it tenderly)

from by every breeze that blows!
Animato.

And we are good and pure,
Safe from temptation's lure.
(There are no tempters to disturb our rest!)
Unknown to the fierce delights That lure attractive knights.
Into disastrous plights! They are attractive, it must be confessed!

Though worldly passions animate each breast, They
are attractive, it must
are attractive, it must

Poco meno mosso.
Poco meno mosso.

Poor maid ens to de.
be confessed!
be confessed!

A potent spell ye weave, To

which those all too willing vic tims
(Kissing his hand) F a tempo

yield! We fairies hope to show

The

ails that from it flow. And teach you to fore

accel.

cresc.

The marv'lous enchantment, The

cresc.

goo

f.

ad lib.

marv'lous enchantment that ye
[Music notation]

G Moderato.
(gently stroking his face)

wield!

E Tempo I

Home ward returning then,

Pure, simple, guile less men, Say this to

all the maids with whom ye' are in touch "Would
ye live free from harm? Then shun in

(placing her arms round his neck) ril.

wild alarm Our strange mys. te. rious

a tempo (aside to ZAYDA)

charm! The maids may shun it,

but I doubt it much.

"Would
cho. ye escape the plights That spring from

cho. ye escape the plights That spring from

f' risoluto

cho. love's delights, Shun all attractive

love's delights, Shun all attractive

f' risoluto

I (aside to ZAYDA)

cho. knights! The maids may do so, but I

knights! The maids may do so, but I

I
Ah!

doubt it much!  Ah!

doubt it much!  Ah!

*Delicato (not too fast)*

doubt it much,  doubt it much!  Ah!

Ah!

Ah!

Ah!
I doubt it much!

The maids may

But I doubt it much,

But I doubt it much,
Allegro risoluto.

**Sir PHYLLON.**

With keen remorse We humble pie Is
tell you pen...tially. Our lives are coarse And but a tough come...ble Which he and I Find

vill...ous essentially—But bred and born In pagan Principality We rather indis...ble! That's just his way— An ill-bred Oriental man. For.

**Sir ETHAI...**

view with scorn Our former immor...ty. Of give him, pray— Of course he's not a gentleman! My

**Sir PH...**
bleeless state We've hope infini tes imal, (We cal cu late Its pen i tence Per haps is un conv en tion al (et al) Don't take of fence – I'm

ev. less to a dec i mal,) Un less at once You give ex per i men tal ly, Each sure it's un in ten tion al (Both) For both are bound For fai ry course pro ba tion al; So

1. Sir PHYLLON.

way ward dunce A polish up par en tal ly! This sys tem ed u ca tion al!

pray ex pound Your

With

With

24072
Sir P.

CHO.

keen remorse, keen remorse They tell us peni-

keen remorse, keen remorse They tell us peni-

CHO.

-tenti-ally Their lives are coarse And vil-

-tenti-ally Their lives are coarse And vil-

accel.

CHO.

-senti-

accel.

-senti-

24072
Andantino tranquillo, (not too slow)

Oh gentle Knights, with joy elate
We'll teach you to ab-

DARINE & LOCHRINE.

Oh gentle Knights, with joy elate
We'll teach you to ab-

Andantino tranquillo, (not too slow)

ZAYDA.

-jure All earthly dross, and cultivate
The blameless and the

DAR & LÖC.

-jure All earthly dross, and cultivate
The blameless and the

ZAY.

Pure! Be docile pupils in our school,
While we, with earnest

DAR & LÖC.

Pure! Be docile pupils in our school,
While we, with earnest
Of all that's good, of all that's good, And all that's heart.

Of all, of all that's good, of all that's good. And all that's heart.

beautiful The theories impart! Be docile pupils

beautiful The theories impart! Be docile pupils.

in our school, While we, with earnest heart. Of all that's good, of
all that's good, and all that's beautiful The theories impart!

ZAY. DAR. & LOC.

smorzando

all that's beautiful The theories impart!

CHO.

ppp

RECID. SELENE.

If my obedient pupils
you would be, You must a - vow your loy-al-ty to me.

P animato.

No doubt you re - cog - nise Some for - mu-la, word-wise, That

holds your heart in so-lemn fe - al-ty?

Allegro.

Segue.