Allegro scherzando.

Piano.

Sir ETHAIS.

When hom-age to his Queen a sub-ject shows,

Sir E.

Queen that's du-ly crowned) He puts his arm a-round That mon.arch's

Sir E.

waist—like this— (doing so)

And
plants a very long and tender kiss; Sometimes upon her cheeks of creamy rose, But

preferably, preferably just below the nose!

There is some reason.

so we must suppose—Why, preferably just below the nose? A 

so we must suppose—Why preferably just below the nose?
Tempo I.

still more binding process I propose: For,

though no doubt it's true one single kiss might do. Adminis

ral. (Kissing DARINE on cheek.) Cpp a tempo.

tered like this - The pledge works more effective

ral. pp a tempo.

ly. I wis, When several dozen kisses he bestows- Placed
pp a tempo.

Sir P

preferably, preferably, just below the nose!

fanimalo.

CHO

We hope he'll tell us all be-

fanimalo.

We hope he'll tell us all be-

pp a tempo.

fanimalo.

---

D

DARINE.

fore he goes Why preferably just below the nose?

A

fore he goes Why preferably just below the nose?

cho

(aside to SELENE.)

simple kiss a simple friendship shows-- A most insipid thing That
no delight can bring, Placed on the brow—
like this—
Yet, on these gentle

Knights’ hypothesis
Some unexpected virtue ’twill disclose, Placed

preferably, preferably, just below the nose!

Some explanation

F

Certainly he owes
Why preferably just below the nose! Our
outlook widens as experience grows, That

form is quite unknown In our ethereal zone— A kiss is but a

kiss. Yet if these knights be surely bound by this, There

is no need to ask them to disclose Why preferably, preferably

24072
just below the nose.

Still there's some reason—so we must suppose

Why, preferably just below the nose?

Ah!

Why, preferably

Why, preferably why, preferably