Fallen Fairies;
or, The Wicked World

An Original Comic Opera in Two Acts

Written by W.S. Gilbert
Composed by Edward German

First Produced at the Savoy Theatre, London on 15th December 1909,
under the management of C. H. Workman.
Dramatis Personæ

FAIRIES

THE FAIRY ETHAIS - Tenor
THE FAIRY PHYLLON - Bass-Baritone
SELENE, the Fairy Queen - Soprano
DARINE - Mezzo
ZAYDA - Mezzo
LOCRINE - Contralto
ZARA - Speaker
CORA - Mezzo
LILA - Mezzo
NEODIE - Speaker
FLETA - Mezzo
CHLORIS - Speaker
MAIA - Speaker
CLYTIE - Speaker
LUTIN, a serving fairy - Patter Baritone

MORTALS

SIR ETHAIS, a Hunnish Knight - Tenor
SIR PHYLLON, a Hunnish Knight - Bass-Baritone
LUTIN, Sir Ethais's Henchman - Patter Baritone

SCOENE:- Fairy Land, on the upper side of a cloud.
SCENE:- Fairy Land, which for the purposes of the opera, is supposed to be situated on the upper side of a cloud which floats over the earth. The scene represents a land of ideal beauty, with fountains, trees, waterfalls, &c. At L., is the Fairy Queen's bower.

LOCRINE is discovered on an eminence R.C., up stage, which overlooks gap in the cloud.