OVERTURE

ACT I
1. OPENING CHORUS (Locrine, Darine and Fairies) "Oh, world below!" - 9
2. CHORUS (Fairies) "Hail, Lutin, wondrous traveller!" - 26
3. RECIT. AND SONG (Lutin) with CHORUS - 35
   "One incident I'll tell that will appall"
4. SONG (Selene) "With all the misery, with all the shame" - 48
5. DUET (Darine and Zayda) "Man is a being all accuse" - 55
6. SCENA (Selene and Fairies) "And now summon them" - 66
7. RECITATIVE and DUET (Sir Ethais and Sir Phyllon) "By god and man, who
   brought us here, and how?" "This is some wizardry of thy design" - 74
8. SONG (Selene) "Poor, purblind, untaught youths" - 82
9. ENSEMBLE (Sir Ethais and Sir Phyllon) - 101
   TRIO (Darine, Zayda and Locrine)
   RECITATIVE (Selene)
   COUPLETS
   (Sir Ethais and Selene) with CHORUS "With keen remorse"
   "Oh, gentle knights, with joy elate"
   "If my obedient pupils you would be"
   "When homage to his Queen a subject shows"
10. ACT I FINALE: SONG (Lutin) - 109
    RECITATIVE (Zayda, Darine, Selene, Ethais and Lutin)
    SONG (Lutin) with CHORUS
    ENSEMBLE (Fairies, Sir Ethais and Sir Phyllon)
    "The warrior, girt in shining might"
    "Nay, heed him not!"
    "Hark ye, you sir!"
    "Oh, gallant gentlemen"

ACT II
11. CHORUS (Fairies ) "For many an hour" - 142
12. SONG (Zayda) "I never profess to make a guess" – 153
12a. SONG (Selene) “Oh love that rulest”
13. BALLAD (Selene) "Thy features are fair and seemly" - 164
14. SONG (Sir Ethais) "When a knight loves ladye" - 172
15. DUET (Darine and Sir Phyllon) "But dost thou hear?" - 178
16. INCIDENTAL MUSIC - 188
17. SONG (Lutin) "Suppose you take, with open mind" - 205
18. SONG (Lutin) with CHORUS "In yonder world, where devils strew" - 214
19. SONG (Lutin) with CHORUS "When husband supposes" - 221
20. SONG (Darine) "Triumphant I!" - 227
21. SCENA (Darine, Zayda, Locrine, Neodie, Selene and Fairies) -232
   "Thou art the source of all the ill"
22. SONG (Selene) "Hark ye, sir knight" – 244
23. MELODRAKE - 248
24. CLOSING CHORUS (Ensemble) "Pure as the air" - 250