

15. A lady fair, of lineage high

Psyche with Cyril, Hilarion & Florian

Allegretto grazioso **Psyche**

Psyche

1. A La-dy fair, of lin-eage high, Was

ff *pesante* *p*

7

Psy

lov'd by an Ape, in the days gone by. The Maid was ra - diant as the sun, The

12

Psy

Ape was a most un - sight-ly one The Ape was a most un - sight-ly one So it would not do,

p

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line for Psyche and a piano accompaniment. The tempo is marked 'Allegretto grazioso'. The score is divided into three systems. The first system shows the beginning of the piece, with the vocal line starting on measure 5. The piano accompaniment begins with a forte (*ff*) dynamic and a 'pesante' (heavy) feel. The second system starts at measure 7, with the vocal line continuing. The piano accompaniment features a change in dynamics to piano (*p*). The third system starts at measure 12, with the vocal line continuing. The piano accompaniment also features a change in dynamics to piano (*p*).

18

Psy

His scheme fell through, For the Maid, when his love took for-mal shape, Ex-

23

Psy

press'd such ter-ror At his mon-strous er-ror, That he stam-mer'd an a-po-lo-gy and made his 'scape, The

27

Psy

pic-ture of a dis-con - cert-ed Ape. 2. With a

ff *pesante* *p*

33

Psy

view to rise in the so - cial scale, He shav'd his bris-tles, and he dock'd his tail, — He

38
Psy
grew mous - tach-ios, and he took his tub, And he paid a gui-nea to a toi - let club. He

42
Psy
paid a gui-nea to a toi-let club. But it would not do, The Scheme fell through.

48
Psy
For the Maid was Beau - ty's fair - est Queen, With gold - en tress-es Like a

52
Psy
real prin-cess 's, While the Ape, de-spite his— razor keen, Was the A - pi-est Ape that ever was seen!

57
Psy
3. He bought white ties, and he bought dress suits, He

pesante *p*

63
Psy
cramm'd his feet in- to bright, tight boots. — And to start in life on a brand new plan, He

68
Psy
chris-ten'd him - self "Dar - win - ian Man!" He chris-en'd him - self "Dar - win - ian Man!" But it

73
Psy
would not do— The scheme fell through, For the Mai-den fair, whom the

78

Psy

mon-key crav'd. Was a ra-diant Be-ing, With a brain far see-ing, While Dar - win - ian man though—
 * a man, how - ev - er—

82

Psy

well be-hav'd, At best— is— on - ly a mon - key shav'd.

Cyril

Hilarion

For the Maid - en fair, whom the

Florian

For the Maid - en fair, whom the

Flo

For the Maid - en fair, whom the

** modified lyric from "Songs of a Savoyard"*

Psy
Was a ra-diant Be-ing, With a brain for see-ing, While Dar - win - ian man though—
a man, how - ev - er

Cyr
mon-key crav'd, Was a ra-diant Be-ing, With a brain for see-ing, While Dar - win - ian man though
a man, how - ev - er

Hil
mon-key crav'd, Was a ra-diant Be-ing, With a brain for see-ing, While Dar - win - ian man though
a man, how - ev - er

Flo
mon-key crav'd, Was a ra-diant Be-ing, With a brain for see-ing, While Dar - win - ian man though
a man, how - ev - er

Psy
well behav'd, At best is—only a monkey shav'd.

Cyr
well behav'd, At best is only a monkey shav'd.

Hil
well behav'd, At best is only a monkey shav'd.

Flo
well behav'd, At best is only a monkey shav'd.