8. Upon my word, Miss
Teresa, Ultrice, Alfredo, Elvino

Allegro agitato

Teresa

Oh, it's

Allegro agitato

Ultrice

Up - on my word, miss!

Piano

sf

Teresa

you miss! How d'ye do, miss? Did - n't know you o - ver - 

sf

Teresa

heard, miss! How po - lite - ful!

Ultrice

One I owe you, You

Oh! you spite - ful

54
Ulric

title tat ting, reck less, rat tling, two pen ny ha' pen ny parcel of va ni ty! 

Teresa

High gen ti li ty, a mi a bi li ty, both com bined with true hu mil li ty! 

Ulric

mischief mak ing cha rac ter tak ing, click ing clack ing bit of in an i ty! 

Teresa

Play pro pri ety,
or society may suppose it's inebriety. Play propriety

You title tattling, reckless, ratling,
two-penny ha' penny parcel of vanity! You mischief-making character taking,
in-ebriety!
clicking clacking bit of inanity!
Alfredo: "Moderato"

Alfredo: "die" "pray" "you, listen to me. Dick-y birds in their"

Alfredo: "nest-" "agree. If they can do so do so too."

Teresa: "What has it pray, to do with you?"

Ultrace: "What has it pray, to do with you? Dick-y birds don't, to"

Alfredo: "rit."

57
gain their ends, De pre ci ate their ab sent friends.

Dick y birds don't, what e'er they hear, For get that they are
da dies, dear! Dick y birds twee tle, twee tle,
Dick y birds twee tle, twee tle,
Dick y birds twee tle, twee tle,
Teresa

74

tweek, Which may be sil - ly, and does sound weak; But dick - y birds

Ultrace

74

tweek, Which may be sil - ly, and does sound weak; But dick - y birds

Alfredo

tweek, Which may be sil - ly, and does sound weak; But dick - y birds

don't, what - e'er they hear, For - get that they are la - dies

Teresa

don't, what - e'er they hear, For - get that they are la - dies

Ultrace

don't, what - e'er they hear, For - get that they are la - dies

Alfredo
don't, what - e'er they hear, For - get that they are la - dies

}

59
86

Teresa

dear! Dick - y birds twee - tle, twee - tle, tweek, Which may be

Ultrice

dear! Dick - y birds twee - tle, twee - tle, tweek, Which may be

Alfredo

dear! Dick - y birds twee - tle, twee - tle, tweek, Which may be

92

Teresa

sil - ly, and does sound weak; But dick - y birds don't, what -

Ultrice

sil - ly, and does sound weak; But dick - y birds don't, what -

Alfredo

sil - ly, and does sound weak; But dick - y birds don't, what -
Teresa

97

e'er they hear, For-get that they are la-dies dear!

Ultrace

e'er they hear, For-get that they are la-dies dear!

Alfredo

e'er they hear, For-get that they are la-dies dear!

Elvino

Now,

(Interrupting)

Ultrace

And

Elvino

pray you, at-ten-tion, I've some-thing to men-tion That ought your ap-pro-val to win

61
dick-y birds never, or rarely endeavour;

Now, ladies a truce to this din!

Be quiet! My fortune's about to begin.

Duke and the Duchess (their quality such is) themselves and their kith and their kin.
Ultrice

Alfredo

Elvino

Teresa

Ultrace

Alfredo

Elvino

Teresa

Ultrace

Alfredo

Elvino

What!

What!

The

What!

What!

Go-ing to stop at the inn!

Go-ing to stop at the inn!

Go-ing to stop at the inn!

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Go-ing to stop at the inn!
Ultrice

Duke and the Duchess fall into our clutch-es, A pen-ance, no doubt, for some sin.

Teresa

haps it's his fi-gure, too port-ly for vi-gour, He's stout and he wants to be

Teresa

thin.

Alfredo

At least their in-ten-tion shows great con-de-scen-sion, For
comfort they can't care a pin.

For excellent eating affords a good greeting To

people who stop at my inn! Good beds and warm sheeting, That never want Keating, That

indefinite eating affords a poor greeting To

indefinite eating affords a poor greeting To

indefinite eating affords a poor greeting To

ought their approval to win. For excellent eating affords a good greeting To
hope they've some Keating, For people who stop at this inn!

hope they've some Keating, For people who stop at this inn!

never want Keating, That ought their approval to win!

never want Keating, That ought their approval to win!