19. When gentlemen are eaten up with jealousy

Trio
Bartolo, Nita and Pietro

When gentlemen are eaten up with jealousy
Trio
Bartolo, Nita and Pietro
tom-aton! Some people are so terribly particular. Their

yellow see, Their antics and extravagances tickle us, Their

chani-cal, A fact that as the sanction of antiquity. Their

people are too terribly particular, tic, tic, tic, tic-klle us, Their

people are too ter-rily Par-tick, tic, tic, tic, tic-klle us, Their

people are too ter-rily Par-tick, tic, tic, tic, tic-klle us, Their

some tic-klle us, Some

some tic-klle us, Some

some tic-klle us, Some

Their

Their

Their

A

A

A

A

A
Nita

an-tics and extra-van-gances Tie, tic, tic, tic, tic, tickle us.
people are so too ter ri bly Par tic, tic, tic, tic, tic u lar!

Bartolo

an-tics and extra-van-gances Tie, tic, tic, tic, tic, tickle us,
people are so too ter ri bly Par tic, tic, tic, tic, tic u lar!

Pietro

an-tics and extra-van-gances Tie, tic, tic, tic, tic, tickle us,
people are so too ter ri bly Par tic, tic, tic, tic, tic u lar!

Piano

When a gen- tle men are ea ten up with
Here's a gen - tle men, as fierce as a Ma -

Nita

tic, tic, tic, tic, tic, tic,

Bartolo

Where a gen - tle men are ea ten up with
Here's a gen - tle men, as fierce as a Ma -

Pietro

tic, tic, tic, tic, tic, tic,

Piano

When a la - dy is dis - posed to be ty -

When a la - dy is dis - posed to be ty -
jealousy, They make themselves exceedingly, exceedingly right
home-town, So carried off by jealousy, by jealousy vehement

jealous, For everything around they tinted
hiccup, He's down on an unfortunate Au-
quity; And flirting may be flirting, tho' mean.

They're equal to unlimited, unlimited in-

They make themselves exceedingly, exceedingly right
home-town, So carried off by jealousy, by jealousy vehement

jealous, For everything around they tinted
hiccup, He's down on an unfortunate Au-
quity; And flirting may be flirting, tho' mean.

They're equal to unlimited, unlimited in-
Exeunt Nita and Bartolo at opposite entrances, walking mechanically to symphony, Pietro accompanying Nita.