20. Time was when earthly joy
Arrostino, Pietro and Chorus

Enter from monastery a procession of Tamorras, now transformed into Dominican Monks, chaunting from black-letter volumes; Arrostino as the Prior.
Tenors

Gave our senses full employ;

In those days, for

Basses

ever gone,

Bless us, how we carried on!

piano

Clinking glasses—Lovely lasses—
Tenors

Basses

piano

In those days, forever gone.

In those days, forever gone.

(Confidentially, to audience)

Bless us, how we carried on! It's a most accountable

Bless us, how we carried on! It's a most accountable

(Confidentially, to audience)
Tenors:
An hour ago, as banditti,
We played like young lovers in

Basses:
An hour ago, as banditti.
We played like young lovers in

piano

Spring, The mischief in village and city;

piano

But

piano
Tenors

since we got merry and mel-low
On the wine of that conjuring fellow.

Basses

since we got merry and mel-low
On the wine of that conjuring fellow.

piano


classical music notation

Tenors

mo-gri-fied we're into friars au-stere.
Un-wash'd and un-pleasant-ly yel-low!

Basses

mo-gri-fied we're into friars auis-tere.
Un-wash'd and un-pleasant-ly ye-low,

piano


classical music notation

Tenors

ev-er you say or you sing. It's a most un-ac-count-a-ble thing!

Basses

ev-er you say or you sing. It's a most un-ac-count-a-ble thing!

piano


classical music notation
(Enter Chorus of Girls from various entrances.)
Sop  
Alto  
\[ \begin{align*} 
\text{gee—} & \quad \text{We shall want some persuading;} \\
\text{What do you think you'll } & \quad \text{be Tir'd of masquerading?} \\
\text{This jocular monkish pre} & \quad \text{tence, Though all very well in its way,} \\
\text{Is likely to pall on the sense, If } & \quad \text{No matter.}
\end{align*} \]
Solo soprano

At an over-drawn joke or take in, How
kept up all night and all day.

ever amusing, we scoff; So many know when to begin. So

ve ry few when to leave off! So many know when to begin, So

Tutti

Tutti

Tutti
(During this, the Girls have been endeavouring to induce the Monks to pay them attention. The
Monks, however, have kept their eyes studiously on their books.

blandishments I pray you curb, Nor think us churls— nor think us churls. Our
pious calm do not disturb, Now there's good girls— now there's good girls! Tho' our e—
Arros

motions, as you see, We try to freeze— we try to freeze! We don't as yet, pretend to

piano

be St. An-tho-nies—St. An-tho-nies; So go a-long—Nor think us churls, now there's good

piano

girls, now there's good girls!

Ah, cruel ones! Time was, your love was
Soprano

stronger!

Ah, cruel ones, you love us then no longer!

Alto

Ah, cruel ones. up! love us then no longer!

Tenor

(Confidentially to girls.)

It's a

Bass

most unaccountable thing An hour ago, as banditti.

We

piano

Clarinet cadenza

We
played like young lovers in spring, The mischief in village and city;

played like young lovers in spring, The mischief in village and city;

But

But

since we got merry and mellow On the wine of that conjuring

since we got merry and mellow On the wine of that conjuring
Tenors

Basses

piano

Sop

Alto

Tenors

Basses

piano

132

136
wash'd and unpleasant yellow!
What ever you say or you sing, It's a

most unaccountable thing!

most unaccountable thing!

most unaccountable thing!

most unaccountable thing!

What ever you say or you sing, It's a
(Enter Pietro, still very ill.)

(seeing him)

Women

Andante

Ah! What does this mean—what have you done?

Men

Ah! What does this mean—what have you done?

piano

Andante

sf

sf

148

Do not attempt away to run Nor questions try to parry. The

altos

Men

Do not attempt away to run Nor questions try to parry.

piano

sf

sf

200
men to whom we were betroth'd, We find as holy friars cloth'd, Who

mustn't ever marry, Who mustn't ever marry!

Now I'll explain, (If calm you'll be)
As well as I can; Though I'm in pain And ought to see A med-i-cal man.

man, it's plain, As well as we, Is un-der a ban. If he's in pain He ought to see
A medical man. If he's in pain, It is as plain As
A medical man. If he's in pain, It is as plain As
plain can be, He ought to see A
As plain can be, He ought to see A
medical, medical, medical, medical, medical, medical man.

If he's in pain, It is as plain

As plain can be, He ought to see A

If he's in pain, It is as plain

As plain can be, He ought to see A
Women

med-i-cal, med-i-cal, med-i-cal, Med-i-cal, med-i-cal man.

Men

med-i-cal, med-i-cal, med-i-cal, med-i-cal, Med-i-cal, med-i-cal man.

piano

Recit.

My worth-y friends, the wine you chose to

drink Makes ev-ry one what he pre-tends to be;
Pietro: You personated monks and monks you are,
And will be monks until the spell's removed.

Women: Oh, horror! Oh, horror and despair unpreceded!

Men: Oh, horror! Oh, horror and despair unpreceded!

Women: Dented! But how long must they wait to dready cell, To lifelong celibacy.
Have patience, for I hold the antidote,

sternly vowed?

Yes say--how long?

And in an hour or two, or thereabouts, The

spell shall be removed, and you may wed As quickly and as often as you

piano
Pietro please!

Women Oh, rapture! Oh, rapture, joy, and bliss unprece-

Men Oh, rapture! Oh, rapture, joy, and bliss unprece-

piano

Women den - ted!

Men den - ted!

piano Tempo di valse

Women An hour! 'twill rapidly pass Our free - dom we
then shall recover; each lover will welcome his lass-

Each lass will return to her lover! The bells for our

wed-diong will chime, dear light in each bosom implanting,

So gentle men, in the mean-time, proceed, if you
Women please, with your chanting!

Women So pray, proceed, if you please, with your chanting.

Men An hour! 'twill

Men Time

Women rapidly pass, Our freedom we then shall recover;

Women there was when earthly joy
Women

Each lover shall welcome his lass—

Men

Gave our senses full em-

piano

260

266

272

Men

De-

sures

For

For

 Со

For

The bells for our wedding will chime,

piano

light in each bosom implanting. So gentle-

sures that allure

For
Women

Men

in the mean-time Proceed, if you please, with your chanting!

an hour we abjure

piano

So, pray proceed, if you please, with your chanting!

For an hour we abjure.

piano

ing!

ing!

Earth ly plea
sures that allure for

an hour we abjure.

(Exeunt Girls. Manent Arrostino, Giorgio, Luigi, and Monks.)