An Entirely Original Comic Opera Entitled

The Mountebanks

Written by W.S. Gilbert
Composed by Alfred Cellier

Produced at the Lyric Theatre, London, under the management of Mr. Horace Sedger, on January 4th, 1892.
The Opera produced under the Musical Direction of Mr. Ivan Caryll.

Dramatis Personae

ARROSTINO ANNEGATO, Captain of the Tamorras — a Secret Society
GIORGIO RAVIOLO, a Member of his Band
LUIGI SPAGHETTI, a Member of his Band
ALFREDO, a Young Peasant, loved by Ultrice, but in love with Teresa
PIETRO, Proprietor of a Troupe of Mountebanks
BARTOLO, his Clown
ELVINO DI PASTA, an Innkeeper
RISOTTO, one of the Tamorras — just married to Minestra
BEppo
TERESA, a Village Beauty, loved by Alfredo, and in love with herself
ULTRICE, in love with, and detested by, Alfredo
NITA, a Dancing Girl
MINESTRA, Risotto's Bride

Tamorras, Monks, Village Girls.

ACT I. Elvino’s Inn on a Sicilian Pass.

ACT II. A Monastery by Moonlight.

DATE. Early in the Nineteenth Century.

This score was produced by Jim Cooper and Adam Cuerden, based on midi files by Clifton Coles and Ronald Orenstein. Other proofreaders include Robin Gordon-Powell and Scott Farrell. To report changes and corrections, contact jim@labsoftware.com