6. Help Ah, help!
Thomas, Carboy, Laetitia, Eliza, Chorus

Allegro vivace

Thomas

Piano

Laetitia

Carboy

Thomas

Chorus

(They do not help him.)
(Thomas Brown faints)
Chorus

It's her young
talk up, and speak to her.

It's her young
talk up, and speak to her.

It's her young

Carboy

One moment pray I speak as a physici-an.

Chorus

man.

man.

Carboy

is es-sen-tial for a man in his con-di-tion, that he should not be crow- ed pray. stand
It is essential for a man in his condition that he should not be crowded, nor changed in his position, so stand back, stand back, stand back, stand back.

(They crowd round him.)
Chorus

back, stand back, stand back, stand back, stand back.
Prop him up up on a stand back, stand back, stand back, stand back.

Chorus
chair.
Give him lots of room and
Leave him flat up on his back.

Chorus
air.
it's a most severe at tack.
Chorus

*Turn him round the other way.*

*Turn him round upon his face.*

*Let him have a little space.*

Chorus

*Do not crowd upon him, pray.*

*Turn him round the other way.*

*Turn him round upon his face,*

Chorus

*Let him have a little space.*

*Give him brand-y, that's the plan,*
Chorus

Brand-y, why you'd kill the man!

That's the thing to do him good,

Yes it would.

No, it would-n't

Yes it would, it would.

No, it would-n't, no it would-n't.

Andante moderato

Eliza

Thank

It was the last bun.

Thomas
Eliza:
heav'n, he breathes again.

Chorus:
He breathes again, Oh joy without alloy. Oh joy! Without alloy.

Carboy:
Say who will this prescription take? unis.

Chorus:
Oh joy! Without alloy. Yes
(But they do not take it.)

I will, I fly.

who will this prescription take?

She will, she flies.

1.

She flies, she flies.

2.

She flies, she flies.