THE ZOO

by Bolton Rowe (B.C. Stephenson) and Arthur S. Sullivan (1875)

*Lyrics by Philip Sternenberg*
1. The British public here

Chorus and Carboy

Bolton Rowe (B. C. Stephenson)

Arthur S Sullivan
(The chorus is discovered walking about- looking into the bear pit- sitting at the Refreshment Stall, etc.)
here you see, The much abused and feared B. P. in all our native majesty, we're here to

We have opinions of our own and
Men

if they're wrong and so it's shown, we never let the

We've

thing alone, But peg away.

come to see the beasts today and if to enter
Women: We must pay, it costs no more to go away, So

Men: let us stay.

Women: D

Men: p

109

Women: D

Men: p

115
And when the Lion's cage we seek, No

fear shall blanch our British cheek, And if the noble

beast could speak what would he say?

He'd say in well known English staves. He'd
Women say Britannia rules the wave and Britons

Men 

Women never, never will be slaves, Hurrah! Hurrah!

Men
(The crowd separates, and Aesculapius Carboy is discovered on a chair, with a rope round his neck attached to the verandah of the Refreshment Stall.)

(Forbear!)

Women

Carboy

Will some-bodied just kick the chair And

Women

rash one, we say forbear!

Men

(174)

let me dangle in the air. I'm tired of life.

Women

By all means hang yourself up

Men
Women

Men

high, if that's the way you choose to die. But let us know the reason why.

Carboy

Women

Men

Is it your wife?

No. Listen.

attacca
2. I loved her fondly
Carboy and chorus

I loved her fondly

Carboy

Piano

and her fa-ther had been____ a gro-cer. But when I sought her hand he has-ti-ly

Carboy

8 an____ swer'd "No sir." "Your of-fer I re-fuse. If ev-er my Girl____ should

Carboy

Unis.

Chorus

mar-ry. She'll mar-ry whom I choose and not an a-po____ the-ca-ry."

Unis.

He
Carboy

sternly did refuse this poor young apothecary.

Meetings day or night, no letters with such restrictions. At

Dose of peppermint, I thought it might please her rather.

Last I thought I might communicate in prescriptions. By

Sent it her when I sent the blister for her father. But

Her whom I adore in token of love were taken. "The

When I called next day bad fortune had turned the tables. I
Carboy

mix-ture as be-fore" I trust 'twas nice by shak-en.

Ah! one day I saw ar-rive a let-ter which from her

sis-ter. Im-plored me to con-trive to send her pa-pa a

blis-ter. What joy per-vades my heart see ven-geance is now ar-

Chorus
3. Recitative - "And now let's go back to where we were"

Carboy, Thomas, Eliza, Chorus

And now let's go back to where we were, and if you please, re-move the

Chair.

Carboy

Chair.

Chorus

Rash man! a-gain we say for-

Carboy

With-draw the chair. With-draw the chair.

Chorus

bear.

(Enter Eliza Smith.)

Young
Eliza

man I say get out of that, what on earth may you be at? Destroy your-self?

Eliza

You shan't. That's flat!

Chorus

Rash man, for-bear!

Carboy

Ah cruel fate! Ah cruel

Chorus

Rash man for-bear!
Eliza

Ad lib

(Enter Thomas Brown)

Apples! Oranges! Lemonade! Ginger beer! Soda water!

Thomas

8

That voice!

Carboy

8 fate!

32

That lovely voice I know so well. It's accents tender make my bosom

35

swell with deep emotion! Ah! a rival here!

39

(tenderly)

Thom as dear! Thom as dear!

Eliza

attacca
3a - Ah maiden fair
Duet - Eliza and Thomas

Ah maiden fair, pray have a care. You

should not try your slave. Be ware be ware! My

feel ings spare, give back the heart I gave.

Thomas Brown, withdraw the frown, that man tiles on your
brow; around the town both up and down, there's none compared to you.

Ah! maiden fair.

Thom as Brown. With-draw the frown, Ah!

Pray have a care.
Oh, come my love to the shady grove, and there we'll roam alone.

And as we rove, beneath the setting sun, and as we rove,

Love I'll prove beneath the setting sun, and as we rove,

Oh, come my love to the shady grove, and there we'll roam alone.
Eliza
**love**
**I'll prove**
**be underneath the setting**

Thomas
**rove**
**my love, I'll prove**
**beneath, beneath the setting**

Eliza
**sun,**
**Oh come my love,**
**Oh**

Thomas
**sun,**
**Oh come my love**

Eliza
**(They go up toward the Refreshment Stall)**
**come, my love.**

Thomas
**come my love.**
4. A woman's tender heart
Laetitia

Lyrics by Philip Sternenberg (1981)

Piano

Laetitia

A woman's tender heart be-

longs to man and from start;
'Twould break had she to

part from her father dear in childhood's leisure. And, so right-

Lyrics by Philip Sternenberg (1981)
Laetitia

1. I know, I dread, Love will surely grow. Then young man

2. Laetitia shares heart's priceless treasure. Ah! Young 'Twixt heart and father

3. must compete for heart, I trust. I trust.

4. fear! She can't please both, heart and father dear!

Philip Sternenberg freely grants permission to perform the song with his lyrics, but asks that you inform him of the performances. Contact PSternenberg@aol.com
4b. Recitative - "Where is he?"
Laetitia, Eliza, Carboy, Thomas

Laetitia, Eliza, Carboy, Thomas

Laetitia

Where is he? Aes-cu-la-pi-us,

Thomas

Who?

Piano

Vivo

Laetitia

Say, have you seen my lost one pass this way?

Eliza

What's that?

Thomas

I cannot say.

Laetitia

My own beloved! Then you are not

Carboy

Ah! cruel fate, Laetitia, or her ghost?
lost? It is. My fool-ish sis-ter that mes-sage sent in

Say is it you?

joke. The blis-ter is up-on my fath-er's

Thenwhere's the blis-ter?

back.

It is! Now heav-en-ly pow-ers be thanked for that!
5. Once more the face I loved
Quartet: Laetitia, Eliza, Carboy, Thomas

Moderato

Carboy

<table>
<thead>
<tr>
<th>8</th>
<th>Once more the face I loved so well, returns, returns, returns to shed a ray of sunshine o'er my soul</th>
</tr>
</thead>
</table>

Piano

| 6 | 

Carboy

| 12 | tude, and change the night the night to day. |

Laetitia

| 18 | gaze upon thy face, and lean upon thy breast |

25
Laetitia

and find upon thy noble heart, an ever-

Laetitia

last-ing rest. And find upon thy noble

Carboy

heart an ever last-ing rest, an ever last

Carboy

ever last-ing rest, an ever last

cresc. |
stead of the apes, ten biscuits of various sizes and shapes. Three pack-ets of super-fine

lollipops, One ounce of the very best pineapple drops, the largest cake you

ever did see and a half pound packet of Hom-i-man's tea.

eat-en as much as a man could eat, I've gone through a very re-mark-able feat; from the
two penny tart to the kidney pie, I've swallowed as much as I
could, have I. How better could man his affection prove than by
stifling himself for the sake of his love. With a bottle of pop I have
quenched my thirst, and now if you please I am ready to burst!
tarts, three buns and a couple of pears.

Some lolli-pops and

I'm ready to burst!

Ah! once again let me

pine-apple drops.

You've had four tarts and a

Ah! once again let me

I've had four tarts and a
Laetitia

gaze upon thy face, and lean, and

Eliza

couple of pears, you've had three buns that were meant for the bears, Two bags of nuts in-

Carboy

gaze upon thy face, and lean, and

Thomas

couple of pears, I've had three buns that were meant for the bears, Two bags of nuts in-

Laetitia

lean upon they breast and find up-

Eliza

stead of the apes, ten biscuits of various sizes and shapes. Three pack-ets of super-fine

Carboy

lean upon they breast and find up-

Thomas

stead of the apes, ten biscuits of various sizes and shapes. Three pack-ets of super-fine
on the noble heart, an ever lasting rest, Ah!

lol-lipops, One ounce of the very best pine-apple drops, the largest cake you ever did see and a half pound packet of Horniman's tea.

on the noble heart, an ever lasting rest, Ah!

lol-lipops, One ounce of the very best pine-apple drops, the largest cake you ever did see and a half pound packet of Horniman's tea.

107

Laetitia

Eliza

Carboy

Thomas
Laetitia: once again, Ah! once

Eliza: tarts and a couple of pears, Two bags

Carboy: once again, Ah! once

Thomas: tarts and a couple of pears, Two bags

Laetitia: again!

Eliza: of nuts.

Carboy: again!

Thomas: of nuts.
6. Help ah help
Thomas, Carboy, Laetitia, Eliza, Chorus

Allegro vivace

Help! Ah Help!

They do not help him.

I think I'm going to
Thomas

faint.

Chorus

He's going to be ill. I tell you he is.

Oh, no he ain't. I'm

(Thomas Brown faints)

Chorus

He is, he is, he is, he is. sure he isn't. he isn't. he isn't, he isn't.

Eliza

Tho-mas, my own, look up, and speak to me.

Chorus

Tho-mas, her own, look

unis.

unis.

unis.

diminuendo

p

ff

ff

ff
Chorus

up, and speak to her. It's her young

up, and speak to her. It's her young

(aside)

Carboy

One mo - ment pray I speak as a phy - sic - ian. It

man.

man.

is es - sen - tial for a man in his con - di - tion, that he should not be crowd - ed pray, stand
It is essential for a man in his condition that he should not be crowded, not changed in his position, so stand back, stand back, stand back, stand back.

(They crowd round him.)
Chorus

back, stand back, stand back, stand back, stand back.

Prop him up up-on a

stand back, stand back, stand back, stand back.

Chorus

chair.

Give him lots of room and

Leave him flat up-on his back.

Chorus

air.

it's a most severe at-tack.
Chorus

58

Turn him round the other way.

Turn him round upon his face.

Let him have a little

61

Do not crowd upon him, pray.

Turn him round the other space.

Turn him round upon his face,

64

way.

do not crowd upon him pray.

Let him have a little space.

Give him brandy, that's the plan,
Chorus

Brand-y, why you'd kill the man!

That's the thing to do him good,

Yes it would.

No, it would-n't

Yes it would.

Yes it would, it would.

No, it would -n't.

No it would -n't, no it would -n't.
Eliza

Thomas

It was the last bun.

Andante moderato

Eliza

heaven, he breathes again.

Chorus

He breathes again, Oh joy without alloy. Oh

He breathes again, Oh joy! Without alloy.

Carboy

Say who will this prescription take?

Chorus

joy! Without alloy.

Oh joy! Without alloy.

Yes
Eliza: (But they do not take it.) I will, I fly.

Chorus: who will this prescription take? She will, she flies.

Eliza: I will, I fly.

Chorus: She flies, she flies. She flies, she flies. She flies, she
Eliza

Chorus

flies, she flies
She flies, she flies, she flies, She flies, she flies,

diminuendo

flies, She flies, she flies, she flies, She flies, she flies,

Exit Eliza

unis

flies, What a very nice young woman!