



The Newsletter of Troupers Light Opera Company.
www.trouperlightopera.org/

Trouper *Trumpet*

November/December, 2002

“Loudly let the trumpet bray” – *Iolanthe*

Mark Your Calendar



Rehearsals

begin: Monday,
January 6, 2003

Move in:

Monday, April 7

Show dates: April 11, 12, 13
(matinee), 18, and 19

Set Strike: April 20

Dues Are Due

For the first time in many years, Troupers Board has voted to raise the dues. Dues are \$30 a person, \$45 a family. Send your check to our treasurer **Guy Stretton** at 62 North Ridge Road, Old Greenwich 06870.

If you are no longer an active member, but would like to receive the mailing, you may pay the individual dues rate.

Troupers Fund Drive Gets Underway

Our annual fund drive got underway with letters sent out in early November. If you haven't yet contributed, send your tax deductible a check to **P. O. Box 859, Darien, CT 06820-0859.**

Lend Us a Tenor—Please!

We still need a tenor for the role of Richard Dauntless. He is a seaman and Robin's foster brother. He is briefly a romantic interest, but is generally a comic character. The ability to learn accents is a plus.

We also need one or two more men into the chorus. Men will be the chorus of Bucks and Blades in Act I, and the ghosts of Ancestors in Act II.

Help Wanted Behind the Scenes



As you know, our fine productions happen backstage, in the wings, out front, and down at Market Street as well as on stage. Putting on a Troupers production of the quality we do, means we all have to juggle—our time and our energy. In each issue of the *Trumpet*, we'll be reminding you of jobs that need to be done. A number of these are committee chair jobs. This means, the volunteer is in charge, but then assembles a committee to help. If you want to volunteer yourself or a friend, either as a committee chair or for a committee, call **Wendy Falconer**, our president, at 203-462-5764 or email her at wendy.falconer@ElizabethArden.com.

Here are the current needs:

Assistant Stage Manager

Assists the Stage Manager during production week, April 6 - 10, and during performances April 11, 12, 13 & April 18, 19 as follows:

- Assisting with installation of sets and lights; helps with set changes.
- Makes sure that there are sufficient personnel for the set changes.
- During performances, cues conductor, calls actors for entrances as required, handles curtain on cue and provides back-up to stage manager for lighting cues if necessary.
- Assists with strike April 20.

[Other positions are listed on the back of the *Trumpet*.]

Help Wanted Behind the Scenes (Continued from Page 1)

Ticket Chairman

This job begins in February and continues through the last performance in April. Duties involve:

- Receiving telephone calls (a separate line is best, and someone who is home all day is ideal)
- Pick up mail at post office and mail tickets out.
- Pick up email orders.
- Keep detailed records of what is sold each day.
- Bring tickets to sell to cast members at every rehearsal. Attend orchestra rehearsals at least once to sell tickets.
- Keep a chart of the seating at Saxe School and mark off the seats as they are sold.
- Deposit checks and cash at bank.
- Provide detail statistics of who sells what for our Treasurer.

Paul Vidulich, who has done such a Yeomen's job with tickets in the past, supplied this list of duties and has offered to help get the new chairman up to speed.

Publicity Chairman

This job begins in January and continues through opening night. Duties include:

- Write press releases for each actor's hometown newspaper and for the major papers in Stamford, Greenwich, Darien and New Canaan.
- See that photos are taken and that all releases are delivered to the papers with sufficient lead time for publication.
- Make personal contacts with the entertainment editors of the major papers.
- Provide press releases for local commercial and arts radio stations.
- Make contacts where appropriate.

Properties Person

- Help **Anne Wachsmen, Vangie Michel** and others gather the props.
- Lay out the properties backstage and put them away. (Needs to be someone not in the cast)

We also will be needing set builders and painters to work on Saturdays with **Bill Simons, Tom Bier, Carl Mezoff**. and the team at Market Street, beginning early January.

Trouper Trumpet

c/o Barbara Stretton
62 North Ridge Road
Old Greenwich, CT 06870

*Send news to **Barbara Stretton** at b.stretton@worldnet.att.net or to the address at the left. Deadline for January Trumpet is January 10th. And don't forget—The Trumpet and many other features about Gilbert and Sullivan are available on our web site: www.trouperlightopera.org*